

सत्र 2025-26

Ist. सेमेस्टर- ODD

पाठ योजना

प्राध्यापक का नाम :- DR. RAVINDER

विभाग: Music Vocal.

कक्षा:- BAI

Music Logy.

Week 1	Introduction Syllabus of Music Vocal and Learn - Five Alankar. on Harmonium.
Week 2	Raga Yaman Practice with Alaup, Taan, Swarlipi
Week 3	Teen Tala Learn on Hand beat and written work.
Week 4	Kahzwa Tala Learn on Hand beat, written work.
Week 5	Raga Bhupali Learn Druet khayal and written work.
Week 6	Shorts Notes :- Sangeet, Swar, Alankar, Saptak, Sthai, Antara, Raga, That, Taati, wadi Swar, Samvadi,
Week 7	Anuwadi, Vivadi, Varjit Swar, Tala, Khayal Taan. Written work.
Week 8	V.N. Bhutkhande's Notation System & Practice. Rag. Yaman.
Week 9	Relationship of Folk and Classical Music. Practice Rag. Bhupali
Week 10	History of Indian Music From Vedic Period to 12th Century.
Week 11	Contribution towards Music - Bhutkhande, V.D. Phuskar.
Week 12	Detailed Study Instruments :- Taan Pura, Guitar.
Week 13	Raga Yaman Practice with Taan Pura and Tabla.
Week 14	Raga Bhupali Practice with Taan Pura and Tabla.
Week 15	Teen tala and Kahzwa Tala Practice on Hand beats
Week 16	Raga Yaman Practice with Taan Pura and Tabla.
Week 17	Raga Bhupali Practice with Taan Pura and Tabla.

सत्र 2025-26

3rd Sem - सेमेस्टर - ODD

पाठ योजना

प्राध्यापक का नाम: Dr. Ravinder

विभाग: - Music Vocal.

कक्षा:- B.A IInd.

Introduction of Musical Forms
Terms and Techniques.

Week 1	Introduction Syllabus of Music Vocal and Learn - Five Alankar on Harmonium.
Week 2	Raga Bhim Panchi Learn Drut Khayal.
Week 3	Jhaptaal Learn on hand beats and written work.
Week 4	Raga Malkauns Learn Drut Khayal.
Week 5	Tala. Aada chautal Learn and written work.
Week 6	Raga Shudh Sarang Learn and written work.
Week 7	Definition:- Thumri, Tappa, Avirbhav - Tisrobhav, Giran, Murchana, Vaghakaar, Alpatav, Bahutav, Andolan.
Week 8	Importance of Tala in Khayal gayam. Tala ko-10 Prasn.
Week 9	Difference between Margi and Desi Sangeet. Describe in Detail about Raga Vargikaran.
Week 10	Role of Music national integration. Difference between Gharana's of Khayal Gayam.
Week 11	Contribution towards music - Miya Tansen, ustad Bade Gulam Ali Khan.
Week 12	Raga Bhim Panchi Practice with Alaap, Taan on - Tabla and Taan Pura.
Week 13	Raga Malkauns Practice on Tabla and Taan Pura.
Week 14	Raga Shudh Sarang Practice on Tabla and Taan Pura.
Week 15	Tala Jhaptaal Practice on hand beats.
Week 16	Tala. Aada chautal Practice on hand beats.
Week 17	Raga Malkauns, Bhim Panchi, Shudh Sarang, Practice.

संगीत विभाग
डा. रवि-5

सत्र 2025-26

सेमेस्टर- ODD ~~Vth~~ Sem

पाठ योजना

प्राध्यापक का नाम : - Dr. Ravinder

विभाग : - Music Vocal

कक्षा:- B.A. III

Biographical study of Indian
musicians and Scholars.

Week 1	Introduction syllabus of music vocal and Learn- Five Alamkar on Harmonium
Week 2	Raga Todi Practice with Alap, Taan, Swarlipi
Week 3	Tala Dadra Learn on Hand beat and written work.
Week 4	Raga Miyan Ki Malhar. Learn and written work.
Week 5	Raga Darbari Learn and written work.
Week 6	Tala Deepchandi Learn on Hand beat written work
Week 7	Tala Tilwara Learn on Hand beat. written work.
Week 8	contribution of male vocalist to Indian classical music :- Ustad Bade Gulam Ali Khan, Pt. Tarraj
Week 9	Ustad Amir Khan, Pt. Bhim Sen Jashri
Week 10	Contribution Female vocalist to Indian classical music. Vidushi Gangubai Hangal, Kesarbai Kelkar.
Week 11	Vidushi Hirabai Badodkar, Kishori Amonkar
Week 12	contribution of medieval scholars to Indian classical music Sarangdev, Somnath Ahobal, Pundrik Vittal
Week 13	contribution of modern scholars to Indian music. V.N. Bhatkhande, V.D. Phuskar, Rabinder Nath Tagor
Week 14	Pt. Omkar Nath Thakur. Raga Todi Practice on Tabla with Taan Pura.
Week 15	Raga Darbari Practice on Taan Pura with Tabla
Week 16	Raga Miya Malhar Practice chota khayal.
Week 17	Tala Dadra, Deepchandi Practice on Hand beat.

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