Lesson Plan Session 2025-2026

Name of Assistant Professor: Mrs. Promila

Class M.A. Final Semester 3rd (01 August to 01 December 2025)

Subject: English (Literary Criticism and Theory Part-i)

Week 1

A general introduction to syllabus.

An introduction to Literary criticism and theory.

Week 2

Background Reading

Week 3

Aristotle: Poetics an introduction

Aristotle: An introduction

Week 4

Textual and critical understanding of *Poetics*

Week 5

Ouestions related to *Poetics*

Week 6

Class presentation on Background reading

Week 7

Bharatmuni : Natyashastra

A general introduction to the writer and his time

Week 8

Textual reading and understanding of Natyashatra

Week 9

Important questions discussion based on text of Natyashatra

Week 10

John Dryden: Essay of Dramatic Poesie

A general introduction to author and his works

Week 11

Critical analyses of the work. Assignment task was given.

Week 12

Vacations

Week 13

Important questions based on Essay of Dramatic Poesie

Week 14

Dr. Johnson: Preface to Shakespeare

A general introduction to the writer and his works.

Week 15

Detailed critical study of the Essay

Week 16

Important questions related to Preface to Shakespeare

Week 17

Class test and assignment

Week 18

Revision and problem solving.

Lesson Plan Session 2025-2026

Name of Assistant Professor: Promila

Class B.A. With Major in .English Semester: 1st (01 August 2025 to 01 December 2025)

Subject: (BRITISH POETRY AND DRAMA: 14TH TO 17TH CENTURY)

Week 1

A general introduction to the syllabus.

Week 2

Geoffrey Chaucer: Prologue to Canterbury Tales.

Week 3

Geoffrey Chaucer: Prologue to Canterbury Tales.

Week 4

Geoffrey Chaucer: Prologue to Canterbury Tales.

Week 5

Christopher Marlow: Doctor Faustus.

Week 6

Christopher Marlow: Doctor Faustus.

Week 7

Christopher Marlow: Doctor Faustus.

Week 8

William Shakespeare: As You Like It.

Week 9

As You Like It.

Week 10

As You Like It.

Week 11

William Shakespeare's Prescribed Sonnets.

Week 12

Vacations

Week 13

William Shakespeare's Prescribed Sonnets.

Week 14

William Shakespeare's Prescribed Sonnets.

Week 15

Important questions discussion.

Week 16

Class test and assignment.

Week 17

Problem solving.

18 Nov.-

Revision of the whole syllabus.

Lesson Plan Session 2025-2026

Name of Assistant Professor: Mrs. Promila

Class B.A. with Major in English Semester: 5th (01/08/2025 to 01/12/2025)

Subject: B23-ENG-502 (BRITISH LITERATURE: THE 19TH CENTURY)

Week 1

A general introduction to the syllabus

Week 2

Understanding 19th Century British Literature

Week 3

Jane Austin: Pride and Prejudice

An introduction to Jane Austin and her works .

Week 4

A critical understanding of the novel.

Week 5

Discussion on important questions related to Pride and Prejudice

Week 6

Charles Dickens: Hard Times

Understanding Charles Dickens and his works

Week 7

A critical understanding of the novel: Hard Times

Week 8

A critical understanding of the novel: Hard Times

Week 9

Discussion on important questions on the novel.

Class presentation.

Week 10

Alfred Tennyson prescribed poems.

An introduction to Alfred Tennyson and his works.

Week 11

A critical evaluation of prescribed poems by Tennyson

Week 12

Vacations

The task of assignment preparation was given.

Week 13

Assignment

A critical evaluation of prescribed poems by Tennyson

Week 14

Important questions related to Tennyson's poems.

Week 15

Robert Browning as poet.

Week 16

A critical evaluation of prescribed poems by Robert Browning

Week 17

A critical evaluation of prescribed poems by Robert Browning

Important questions discussion.

Week 18

Problem solving and revision.

Lesson Plan Session 2025-2026

Name of Assistant Professor: Promila

Class B.A.First Semester: Ist (01/08/2025 to 01/12/2025)

Subject: English(Introduction to Short Story and Basic Grammar)

Week 1 A general introduction to the syllabus .Leo Tolstoy: "God Sees the Truth But Waits" Week 2 Oscar Wild: "The Model Millionaire" Tenses Week 3 R.K. Narayan: "The Blind Dog" Tenses Week 4 Anita Desai: "Games at Twilight" Tenses Week 5 Shashi Deshpande: "The Beloved Charioteer" Nouns Week 6 Sadat Hasan Manto: "The Dog of Thithwal" Pronoun Week 7 Bhisham Sahni: "The Boy With A Catapult" Adjectives Week 8 Munshi Premchand: "The Child" Verbs Week 9 Class test and assignment Verbs Week 10 Agatha Christie: "The Wasp's Nest Week 11 Adverbs Week 12 Vacations Week 13 Jora Neale Hurston: "Sweat" Week 14 Mulk Raj Anand: "The Gold Watch" Conjunctions Week 15 Nadine Gordimer: "Once Upon A Time" Week 16 Interjection Prepositions Week 17 Voice. Exercises related to voice Week 18 Narration Exercises related to narrations.

Lesson Plan Session 2024-2025

Name of Assistant Professor: Mrs. Promila

Class M.A.Pre. Semester 1

Subject: English (Literature in English 1660-1798 Part I)

Week

A general introduction to syllabus.

An introduction to Literature in English 1660-1798 Part i

Week 2

Background Reading

Week 3

Alexander Pope : The Rape of the Lock. Alexander Pope : An introduction

Week 4

Textual and critical understanding of *The Rape of The Lock*

Week 5

Ouestions related to *The Rape of the Lock*

Week 6

Class presentation on Background reading

Week 7

John Dryden's All for Love

A general introduction to the writer and his works.

Week 8

Textual reading and understanding of the drama

Week 9

Important questions discussion based on All for Love

Week 10

William Congreve: The Old Bachelor.

Week 11

Critical analyses of the play.

Week 12

Vacations

Week 13

Important questions based on The Old Bachelor

Week 14

Richard Sheridan: The School For Scandal.

A general introduction to the playwright and his works.

Week 15

Detailed critical study of the play

Week 16

Important questions related to The School For Scandal

Week 17

Class test and assignment