

**K.M. Govt. College, Narwana**  
**Department of English**  
**B.A. (3<sup>rd</sup> Semester)**  
**PAPER- ENG Major**  
**(B 23-ENG-301)**  
**A/Prof. Sajjan Kumar 2025-26**

<b>Sr. No.</b>	<b>Week</b>	<b>Lesson</b>
<b>01</b>	Week 1	Textual and critical reading of the poem 'Sita' and 'To India : My Native Land'
<b>02</b>	Week 2	Textual and critical reading of the poem My Mistress' Eyes are Nothing like the Sun and Where the Mind is Without Fear
<b>03</b>	Week 3	Textual and critical reading of the poem Song of a Dream and Night of the Scorpion
<b>04</b>	Week 4	Textual and critical reading of the poem On His Blindness and The Solitary Reaper
<b>05</b>	Week 5	Textual and critical reading of the poem My Last Duchess
<b>06</b>	Week 6	Textual and critical reading of the poem When You are Old and An Arundel Tomb
<b>07</b>	Week 7	Textual and critical reading of the poem The Road Not Taken
<b>08</b>	Week 8	Organs of Speech :The Respiratory System
<b>09</b>	Week 9	Organs of Speech :The Phonatory System
<b>10</b>	Week-10	Organs of Speech :The Articulatory System
<b>11</b>	Week-11	Vowel sounds and Dipthongs
<b>12</b>	Week-12	Consonant Sounds
<b>13</b>	Week-13	Transcription of Words
<b>14</b>	Week-14	Transcription of Words
<b>15</b>	Week-15	Word Stress and their rules
<b>16</b>	Week-16	Word Stress of selected words
<b>17</b>	Week-17	Class Test and Assignment

**K.M. Govt. College, Narwana**  
**Department of English**  
**B.A. Hons. (3<sup>rd</sup> Semester)**  
**PAPER- (B 23-ENG-302**  
**British poetry and drama:17<sup>th</sup> and 18<sup>th</sup> Century**  
**A/Prof. Sajjan Kumar 2025-26**

<b>Sr. No.</b>	<b>Week</b>	<b>Lesson</b>
<b>01</b>	Week 1	Introduction of John Milton and General introduction of Paradise Lost Book 1
<b>02</b>	Week 2	Major Incidents of Paradise Lost and Paradise Lost as an Epic
<b>03</b>	Week 3	Satan as a Tragic Hero
<b>04</b>	Week 4	Critically analyze and justify the ways of God to Men
<b>05</b>	Week 5	Introduction of John Webster and Plot of The Duchess of Malfi
<b>06</b>	Week 6	Analysis of The Duchess of Malfi as a Revenge Tragedy
<b>07</b>	Week 7	Analysis of Duchess as a symbol of Female Resistance
<b>08</b>	Week 8	Theme of Corruption in The Duchess of Malfi
<b>09</b>	Week 9	Introduction of Aphra Behn and Plot of The Rover
<b>10</b>	Week-10	Analysis of The Rover as a Restoration Comedy
<b>11</b>	Week-11	Theme of love and marriage and How women assert independence in The Rover
<b>12</b>	Week-12	Character Sketch of Willmore
<b>13</b>	Week-13	Introduction of Alexander Pope and Plot of The Rape of the Lock
<b>14</b>	Week-14	The Rape of the Lock as a mock epic
<b>15</b>	Week-15	Belinda's Character Sketch in The Rape of the Lock
<b>16</b>	Week-16	Use of satire in The Rape of the Lock
<b>17</b>	Week-17	Class Test and Assignment

**K.M. Govt. College, Narwana**  
**Department of English**  
**B.A. Hons.(5th Semester)**  
**PAPER- (B 23-ENG-504**  
**African Literature**  
**A/Prof. Sajjan Kumar 2025-26**

<b>Sr. No.</b>	<b>Week</b>	<b>Lesson</b>
<b>01</b>	Week 1	Introduction of Wole Soyinka and Plot of Kongi's Harvest
<b>02</b>	Week 2	Kongi's Harvest as a political satire
<b>03</b>	Week 3	Analysis of conflict between tradition and modernity
<b>04</b>	Week 4	Use of symbolism and ritual in Kongi's Harvest
<b>05</b>	Week 5	Introduction of Ngugi Wa Thiongo and General Introduction of Decolonising the Mind
<b>06</b>	Week 6	Language as a tool of decolonisation
<b>07</b>	Week 7	Decolonising the Mind as a manifesto for cultural nationalism
<b>08</b>	Week 8	Literature as a tool of resistance
<b>09</b>	Week 9	Introduction of Abdulrazak Gurnah and Plot of Paradise
<b>10</b>	Week-10	Trade,slavery and migration in East Africa
<b>11</b>	Week-11	Paradise as a postcolonial novel and theme of innocence and experience
<b>12</b>	Week-12	Gurnah's narrative technique and use of symbolism
<b>13</b>	Week-13	Introduction of Chinua Achebe and Plot of Things Fall Apart
<b>14</b>	Week-14	Analysis of Okonkwo as a tragic hero
<b>15</b>	Week-15	Things Fall Apart as a postcolonial novel
<b>16</b>	Week-16	Analysis of tradition vs modernity
<b>17</b>	Week-17	Class Test and Assignment

**K.M. Govt. College, Narwana**  
**Department of English**  
**M.A. (1<sup>st</sup> Semester) Paper 3**  
**A/Prof. Sajjan Kumar 2025-26**

<b>Sr. No.</b>	<b>Week</b>	<b>Lesson</b>
<b>01</b>	Week 1	Introduction of Mary Shelley and her novel Frankenstein Chapter 1-3
<b>02</b>	Week 2	Discussion of Chapter 4-7 and 10-12
<b>03</b>	Week 3	Discussion of Chapters 13-20
<b>04</b>	Week 4	Discussion of Chapters 21-24 and important questions of Frankenstein
<b>05</b>	Week 5	Introduction of John Keats and critical reading of the poem To Autumn
<b>06</b>	Week 6	Critical reading of the poems Ode on a Grecian Urn and Ode to a Nightingale
<b>07</b>	Week 7	Critical reading of the poems Ode on Melancholy and Ode to Psyche
<b>08</b>	Week 8	Discussion of important questions
<b>09</b>	Week 9	Introduction of Charles Dickens and his novel Great Expectations Chapters 1-8
<b>10</b>	Week-10	Discussion of Chapters 9-20 and 21-35
<b>11</b>	Week-11	Discussion of Chapters 36-59
<b>12</b>	Week-12	Discussion of important questions
<b>13</b>	Week-13	Introduction of George Eliot and her novel Adam Bede Chapters 1-5 and 6-15
<b>14</b>	Week-14	Discussion of Chapters 16-25 and 26-55
<b>15</b>	Week-15	Discussion of textual Short items and important questions

**K.M. Govt. College, Narwana**  
**Department of English**  
**M.A. (3<sup>rd</sup> Semester) PAPER 13( M 24-ENG-304)**  
**A/Prof. Sajjan Kumar 2025-26**

<b>Sr. No.</b>	<b>Week</b>	<b>Lesson</b>
<b>01</b>	Week 1	Introduction of Kamala Das and textual and critical analysis of The Freaks and The Looking Glass
<b>02</b>	Week 2	Textual and critical reading of My Grandmother's House and A Hot Noon in Malabar
<b>03</b>	Week 3	Textual and critical reading of The Sunshine Cat and The Invitation
<b>04</b>	Week 4	Discussion of Important questions
<b>05</b>	Week 5	Introduction of Jayant Mahapatra and textual and critical analysis of The Logic and 'Lost'
<b>06</b>	Week 6	Textual and critical reading of Indian Summer and A Missing Person
<b>07</b>	Week 7	Textual and critical reading of The Whorehouse in a Calcutta Street and 'Glass'
<b>08</b>	Week 8	Discussion of Important questions
<b>09</b>	Week 9	Introduction of Mulk Raj Anand and his novel Untouchable
<b>10</b>	Week-10	Critical analysis of major characters and use of symbolism
<b>11</b>	Week-11	Critical analysis of Caste System and as a realist novel
<b>12</b>	Week-12	Critical analysis of Ending of the novel
<b>13</b>	Week-13	Introduction of Girish Karnad and his play Tughlaq
<b>14</b>	Week-14	Critical analysis of Tughlaq as a tragic hero and as a political allegory
<b>15</b>	Week-15	Use of symbolism and Idealism vs Reality
<b>16</b>	Week-16	Discussion of Textual Short Items
<b>17</b>	Week-17	Discussion of Textual Short Items